

RPM WEEKLY

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HOT SINGLES

THE WAY YOU MAKE
ME FEEL

Michael Jackson

HAZY SHADE OF
WINTER

The Bangles

COULD'VE BEEN
Tiffany

TUNNEL OF LOVE
Bruce Springsteen

SAY YOU WILL
Foreigner

CRAZY
Icehouse

IN GOD'S COUNTRY
U2

EVERYWHERE
Fleetwood Mac

ONLY THE STRONG
SURVIVE

Bryan Adams

RAIN IN THE
SUMMERTIME
The Alarm

SEASONS CHANGE
Expose

HUNGRY EYES
Eric Carmen

CONNECT ME
Platinum Blonde

HOT IN THE CITY
Billy Idol

CRYING
Orbison/Lang

HOT ALBUMS

A VERY SPECIAL
CHRISTMAS
Various Artists

GEORGE MICHAEL
Faith

GEORGE HARRISON
Cloud Nine

TIFFANY
Tiffany

MEN WITHOUT HATS
Pop Goes The World

STEVE WINWOOD
Chronicles

EURYTHMICS
Savage

PAUL McCARTNEY
All The Best

CHER
Cher

RANDY TRAVIS
Always And Forever

THE ALARM
Eye Of The Hurricane

DOKKEN
Back For The Attack

PRETENDERS
The Singles

TERENCE TRENT
D'ARBY

Introducing The Hardline

FOREIGNER
Inside Information

DAVID WILCOX
Breakfast At The Circus

ALBUMS TO WATCH

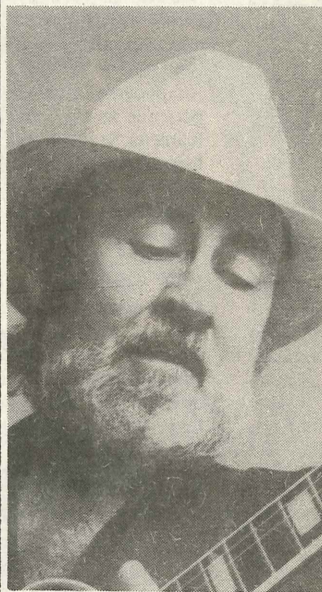
LINDA RONSTADT
Canciones de mi Padre

BLACK SABBATH
The Eternal Idol

CALIFORNIA RAISINS
California Raisins

DOLLY PARTON
Rainbow

SINEAD O'CONNOR
The Lion & The Cobra



Viewed in guitar circles as a master of his craft, Roy Buchanan's recent releases on the Alligator label, are rated among his best. - Page 7

WE
CHOOSE

WE
CHOOSE

Top 100

Singles

Albums

Country Singles

of '87

SINGLES TO WATCH

WHAT HAVE I DONE TO
DESERVE THIS?
Pet Shop Boys

I LIVE FOR YOUR LOVE
Natalie Cole

CAN'T STAY AWAY
FROM YOU
Gloria Estefan & MSM

TRUE LOVE WILL
FIND A WAY
Patrick Norman

Country TO WATCH

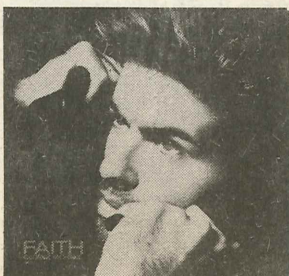
GONE SO LONG
Good Brothers

YOU'RE SO EASY
TO LOVE
Donna & Leroy

THIS OLD HOUSE
SK&B

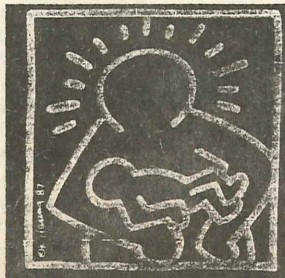
THANK YOU FOR BEING
MY FRIEND
The Ellis Family Band

No. 1 SINGLE



FAITH
George Michael
Columbia - 38-07623-H

No. 1 ALBUM



VERY SPECIAL CHRISTMAS
Various Artists
A&M - SP-3911-W

SINGLE PICK



THROWING STONES
Grateful Dead
Arista - AS1-9643-N

ALBUM PICK



EURYTHMICS
Savage
RCA - 6694-1-R-N

Wood makes application for new Toronto FMer

Veteran radio programmer J. Robert Wood, has made application to the CRTC for an FM broadcasting licence to serve the Toronto area. The proposed station will operate on channel 223B (92.5 MHz) with a tower on top of First Canadian Place. This frequency has been developed through what is described as "an innovative technical solution to a longstanding problem of spectrum shortage in Toronto."

The station will be owned and financed by local Toronto residents, none of whom, reportedly, have "co-ownership links to any other broadcasting station or media company." Wood will hold the controlling interest in the station.

Wood has been active in the broadcast field for more than twenty years, seventeen of which were spent in Toronto with CHUM AM and FM, where he held the position of General Manager of both stations. He played a key role in the growth and success of CHUM Limited.

There has been much written by government agencies (federal and provincial) and by cultural minority groups with regard to an obvious lack of concern by conventional broadcasters in reflecting the cultural and racial diversity of Canadian society. It is for this reason that Wood's proposed new station

WEA makes changes in Promo/Publicity teams

Jan Crabtree has been promoted to Publicity Assistant at WEA's head office in Toronto, effective Jan. 4/88. She will be assisting JoAnn Kaeding. Crabtree has been with WEA for six years, working with Larry Green and Roger Desjardins in the areas of radio and video promotions as well as artist relations.

Taking over Crabtree's position is Joyce Caja, a newcomer to WEA. She was previously with Attic Records.



Canadian music veteran Ian Thomas signs worldwide deal through WEA Music Canada (l to r - top) WEA's Garry Newman, Stephen Stohn (Thomas' lawyer), and WEA's Dave Tollington. WEA's Stan Kulin is seated with Thomas.

will provide what is described as "access and opportunities for Canada's black musicians whose works have been shamefully ignored by Canadian radio and record companies."

The music format will focus on dance music, a genre that includes blues, R&B, jazz, gospel, soul, reggae, calypso and dance. Of the music played, 20 percent will be Canadian selections and 7 percent (with a 10 percent target) will be devoted to selections written, composed, performed or produced by Canadian visible minority performers.

As well, the Wood organization has made a substantial commitment toward the development of Canadian visible minority talent, which includes \$50,000 per year for

Moss Music beefs up national sales force

The Moss Music Group (Canada) has added to their sales force with the hiring of two new reps: Doug Koetke will reside in Calgary and look after the Alberta and Northern B.C. markets as well as part of Saskatchewan; George Tremblay will work out of Montreal and look after the Quebec market as well as the Ottawa Valley.

Koetke has chalked up many years of experience in the record industry working for Kareena Services and most recently for Alta Record Distributors. Tremblay has worked with the A&A chains and was most recently the CD buyer for A&A's main St. Catharines store in Montreal.

In making the above announcement, John Leatham, President of the Toronto-based operation, noted: "We are looking to hire an additional rep for the Manitoba-Thunder Bay market which has grown substantially for us in the past year or two due to the enthusiastic selling of Lorne Lichtman, who also covers the Ontario and Maritime markets."

Mick O'Keefe, the B.C. rep, and Peter Weinzettl, Ontario and Special Markets, round out the field of sales staff for Moss Music.

Moss also plans to hire a retail rep, who will service several "alternative" markets for the Moss line of New Age and Environmental Sound recordings.

"It is our intention," concludes Leatham, "to truly become the alternative major to both rack and retail in Canada in the coming 12 months."

Saturn to service Zellers from coast to coast

Across the board servicing of Zeller stores from coast to coast in Canada, has been taken over by Saturn Distributing. The Toronto-based one-stop, rack organization, founded eight years ago by Leonard Kennedy, had been servicing 40 Zellers outlets in the province of Quebec since last year, and their "track record" in the Quebec market was apparently a major consideration for taking over the remaining 150 stores, previously serviced by Handleman.

Saturn now has warehouse facilities in Montreal and Toronto, and will shortly open a 6,000 sq. ft. warehouse in Calgary to handle, B.C. Alberta and Saskatchewan.

rental of studio time for production of new music by these artists. Should annual revenue targets be met, the group further commits to increasing its contribution to \$60,000 in Year One, \$70,000 in Year Two, \$80,000 in Year Three, \$90,000 in Year Four, and \$100,000 in Year Five.

The proposed new station, of which Daniel Caudeiron will be Music Director, will also establish a Canadian Music Foundation which will raise money for the development of Canadian talent.

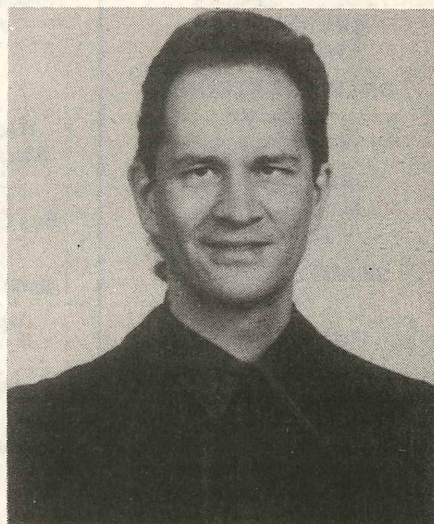
Wood's application for the new FM station has caused quite a stir within major and independent record circles. Their only outlet for the music proposed by the new station has heretofore been Buffalo which, of course, adds nothing to the Canadian cultural fabric.

Wood will go before the CRTC early February with a decision expected to be made by mid-April.

Gourley to Vice President Marketing at Capitol

Richard Lyttelton, President, Capitol Records-EMI Canada has announced the appointment of Peter Gourley as Vice President, Marketing. His new position became effective Dec. 1/87.

Gourley is in his twentieth year in the Canadian record industry, beginning his



career in 1968 with the Ottawa Treble Clef Records retail chain, holding various positions during his eight years with that firm. He later joined the Mister Sound/Sherman's retail division of Capitol in 1977 where he held the post of Ontario Region Buyer and Assistant Ontario Region Manager.

He joined Capitol's marketing division in 1978 as Product Manager for the United Artists label, and has since held positions as Product Manager, Marketing Manager, National Marketing Manager and, until this new appointment, Director of Marketing.

In making the above announcement, Lyttelton said: "This appointment reflects the increasing emphasis we are placing on the company's objective to increase its market share through the aggressive and imaginative presentation of our national and international repertoires to the Canadian marketplace, and through new activities such as Strategic Marketing."

CAPITOL RECORDS — EMI RECORDS OF CANADA

Congratulates

ANNE MURRAY



on her 1987 extraordinary achievements

Canada — Gold Album "HARMONY"

U.S. — Gold Album "COUNTRY"

U.S. — Gold Album "SOMETHING TO TALK ABOUT"

U.S. — Platinum Album "NEW KIND OF FEELING"

U.S. — Platinum Album "CHRISTMAS WISHES"

U.S. — Triple Platinum Album "GREATEST HITS"

and her most successful

FIRST EVER CROSS CANADA TOUR



CAPITOL RECORDS - EMI OF CANADA LIMITED



Magic behind the Music!

WALT SAYS



Going out with a . . . BANG!!

The past year was a good one for our industry, and the new year looks like it will be just as successful. We continue to be an industry that is looking ahead at many innovations and new artists . . . and new marketing ideas. (EC: *Happy New Year!!*)

Cancon is no slouch . . . !!

It was a record year for Cancon. Despite all the critics . . . Canadian artists made a noise around the world . . . and at home. It was a big year for big events. Many new innovations entered the Cancon arena and in the new year we expect to see Canada make the world sit up and listen. (EC: *Possibly 10 percent better . . . at least!!*)

Could it be? Could it be?

Why do we keep hearing rumours that one of the sud-eries will start a very big record company under the guise of an entertainment complex? We have even been hearing the names of some of the artists on the roster, and the heavies who will run it . . . our lips are sealed!! (EC: *I'll never tell!!*)

You didn't read it here . . . !!

If you visit one of the top tourist attractions in the world, and the tour guide is wearing an acid wash denim jacket with a well-known

logo on the back . . . you'll know where mine is. Could you think of a better place to have that brand name 'walking around'? But I'm not allowed to mention it in this column. I'll bet the other brewery wishes I'd given their jacket away. (EC: *Mums the world. Meanwhile, you're out a jacket!!*)

Read this carefully . . . !!

I predict that the broadcasters are going to abandon one of their "pet projects", and I hear the term "hot potato", and I see it going on alone. I hear the words, "We can't afford to play those games anymore!" (EC: *Please, no phone calls! No explanations! The great Walt SAYS!! He doesn't give private sessions!!*)

The war goes on . . . !!

No dart board in my office, no effigies, no time to play games. I'm still making a feeble attempt to conduct myself like a gentleman. It's not an easy task in this industry, when the pretender to the throne isn't mellowing. In fact, he's getting worse! (EC: *Puts me in mind of the fable about the "Pretender's new clothes . . ."*). Very apt!!

Oh grow up . . . !!

So I referred to the new shrunk Juno as "stubby". Let's look at the advantages. To those who have the bigger one, it looks like a new award . . . and to those who travel, it's easier to pack. It also looks more like a beer bottle . . . and watch for next year's to maybe have a BBO. (EC: *We would have been better off not to have questioned or criticized you!!*) I predict the dinner will be optional. (EC: *Like the black tie!*) The champagne will be domestic!

Your turn to look ahead . . . !!

Any predictions Ellie? (EC: *I see the words "The honeymoon is over!" appearing in your column WG! I see video creeping into our industry a great deal more in the next year. I see one company experiencing a major overhaul and a big move in the right direction. I see a major radio chain in trouble . . . and sold. I see a very Americanized Canadian award show. Too bad!! Nice try! I see an empire crumbling. I see charity records becoming a dirty word. Too much of a good thing!! As*

the year ends . . . I see a big story!) Have you ever been wrong??

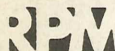
Christopher Randall keeps on giving!

It's that time of year again when Christopher Randall can be seen day in and day out, giving a much needed hand to those thousands of youngsters in the Toronto area, who will be alone this Christmas. Christopher founded Helping Others Incorporated (HOI), his one man operation, five years ago, and this year his efforts will have touched the lives of 10,000 poor souls. This was his biggest year for gathering items that would bring a little joy to the less fortunate. Major labels donated cassettes, and LPs, movie companies sent along hundreds of passes, and there are loads of T-shirts, chocolates and other goodies, to be distributed to 9 different organizations in Toronto. These include the Salvation Army, Children's Aid, Scott Mission, and Clifton House. Why not check out your inventory and if you have a few things that would interest these youngsters, give Chris a call. He's at CHEZ-FM in Toronto at 416-480-2097. It's nice to know there are people like Chris around at this time of year, when a little bit of kindness can ease the pain of being alone.



INXS celebrate Canadian platinum for their Listen Like Thieves LP. The WEA crew threw a special dinner for the Atlantic band, after their Toronto sold-out date, where they made the presentation. The band's current LP release, Kick, moves into the No. 9 berth on the RPM 100 this week after only seven weeks of charting. Seen above with the band are WEA's Stan Kulin, Garry Newman, JoAnn Kaeding and Kim Cooke.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Days of operation vary over holiday season

As in past years, days of operation for the major labels, vary somewhat over the coming holiday season. They are as follows:

A&M - BMG

Open: 21, 22, 23
Closed: 24, 25, 26, 27, 28, 29, 30, 31, 1, 2, 3.

CBS - WEA

Open: 21, 22, 23, 24 (1/2), 29, 30, 31 (1/2).

PolyGram

Open: 21, 22, 23, 24, 29, 30, 31.
Closed: 25, 26, 27, 28, 2, 1, 3.

Capitol

Open: 21, 22, 23, 24.
Closed: 25, 26, 27, 28, 29, 30, 31, 1, 2, 3.

MCA

Open: 21, 22, 23, 24 (1/2), 30, 31 (1/2).
Closed: 25, 26, 27, 28, 29, 1, 2, 3.

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Top 100 Singles of '87

- | | | | | | |
|----|--|----|--|-----|---|
| 1 | LA BAMBA
- Los Lobos (WEA) | 34 | DON'T DREAM IT'S OVER
- Crowded House (Capitol) | 68 | OPEN YOUR HEART
- Madonna (WEA) |
| 2 | WANNA DANCE
- Whitney Houston (BMG) | 35 | KNEW YOU WERE WAITING
- Franklin/Michael (BMG) | 69 | HOLIDAY RAP
- M.C. Miker "G" (Electric) |
| 3 | TOUCH ME (I Want Your Body)
- Samantha Fox (BMG) | 36 | HEAVEN IS A PLACE
- Belinda Carlisle (MCA) | 70 | LADY IN RED
- Chris deBurgh (A&M) |
| 4 | LEAN ON ME
- Club Nouveau (WEA) | 37 | KEEP HANDS TO YOURSELF
- Georgia Satellites (WEA) | 71 | FIGHT FOR YOUR RIGHT
- Beastie Boys (CBS) |
| 5 | NOTHING'S GONNA STOP ME
- Starship (BMG) | 38 | TOGETHER
- Joey Gregorash (A&M) | 72 | YOU'RE THE VOICE
- John Farnham (BMG) |
| 6 | MONY MONY
- Billy Idol (MCA) | 39 | ONLY IN MY DREAMS
- Debbie Gibson (WEA) | 73 | LET'S WAIT AWHILE
- Janet Jackson (A&M) |
| 7 | DIED IN YOUR ARMS
- Cutting Crew (A&M) | 40 | EVERYBODY HAVE FUN
- Wang Chung (WEA) | 74 | TALK DIRTY TO ME
- Poison (Capitol) |
| 8 | ALWAYS
- Atlantic Starr (WEA) | 41 | LOOKING FOR A NEW LOVE
- Jody Watley (MCA) | 75 | CARRIE
- Europe (CBS) |
| 9 | AT THIS MOMENT
- Billy Vera/Beaters (Trend) | 42 | CAUSING A COMMOTION
- Madonna (WEA) | 76 | MIDNIGHT BLUE
- Lou Gramm (WEA) |
| 10 | NOTHING'S GONNA CHANGE
- Glenn Medeiros (A&M) | 43 | PAPER IN FIRE
- John Mellencamp (PolyGram) | 77 | YOU GOT IT ALL
- The Jets (MCA) |
| 11 | ALONE
- Heart (Capitol) | 44 | DIDN'T WE ALMOST
- Whitney Houston (BMG) | 78 | DIAMONDS
- Herb Alpert (A&M) |
| 12 | WHO'S THAT GIRL
- Madonna (WEA) | 45 | FAITH
- George Michael (CBS) | 79 | BALLERINA GIRL
- Lionel Richie (MCA) |
| 13 | I WANT YOUR SEX
- George Michael (CBS) | 46 | THE FINAL COUNTDOWN
- Europe (CBS) | 80 | POP GOES THE WORLD
- Men Without Hats (PolyGram) |
| 14 | WITH OR WITHOUT YOU
- U2 (MCA) | 47 | WHEN SMOKEY SINGS
- ABC (PolyGram) | 81 | CONTACT
- Platinum Blonde (CBS) |
| 15 | HEART AND SOUL
- T'Pau (A&M) | 48 | TRY
- Blue Rodeo (WEA) | 82 | SIGN 'O' THE TIMES
- Prince (WEA) |
| 16 | HERE I GO AGAIN
- Whitesnake (WEA) | 49 | MONTEGO BAY
- Amazulu (MCA) | 83 | CAN'T WE TRY
- Dan Hill (CBS) |
| 17 | FUNKYTOWN
- Pseudo Echo (BMG) | 50 | STILL HAVEN'T FOUND
- U2 (MCA) | 84 | LET'S GO
- Wang Chung (WEA) |
| 18 | SHAKEDOWN
- Bob Seger (MCA) | 51 | WILD HORSES
- Gino Vannelli (PolyGram) | 85 | RHYTHM IS GONNA GET YOU
- Gloria Estefan & MSM (CBS) |
| 19 | SHAKE YOU DOWN
- Gregory Abbott (CBS) | 52 | WILL YOU STILL LOVE ME
- Chicago (WEA) | 86 | EVERYTHING I OWN
- Boy George (A&M) |
| 20 | SOMEWHERE OUT THERE
- Ronstadt/Ingram (MCA) | 53 | HEAT OF THE NIGHT
- Bryan Adams (A&M) | 87 | DANCE DESIRE
- Haywire (A&M) |
| 21 | HEAD TO TOE
- Lisa Lisa & Cult Jam (CBS) | 54 | BAD
- Michael Jackson (CBS) | 88 | I'VE BEEN IN LOVE BEFORE
- Cutting Crew (A&M) |
| 22 | LA ISLA BONITA
- Madonna (WEA) | 55 | YOU GIVE LOVE A BAD NAME
- Bon Jovi (PolyGram) | 89 | LITTLE LIES
- Fleetwood Mac (WEA) |
| 23 | I THINK WE'RE ALONE NOW
- Tiffany (MCA) | 56 | THE WAY IT IS
- Bruce Hornsby/Range (BMG) | 90 | THE ONE I LOVE
- R.E.M. (MCA) |
| 24 | YOU KEEP ME HANGIN' ON
- Kim Wilde (MCA) | 57 | IT'S A SIN
- Pet Shop Boys (Capitol) | 91 | BIG TIME
- Peter Gabriel (WEA) |
| 25 | WALK LIKE AN EGYPTIAN
- Bangles (CBS) | 58 | STAND BY ME
- Ben E. King (WEA) | 92 | BIG LOVE
- Fleetwood Mac (WEA) |
| 26 | BOOM BOOM
- Paul Lekakis (BMG) | 59 | LOST IN EMOTION
- Lisa Lisa & Cult Jam (CBS) | 93 | YOU'RE WHAT I LOOK FOR
- Glass Tiger (Capitol) |
| 27 | C'EST LA VIE
- Robbie Nevil (Capitol) | 60 | MOONLIGHT DESIRES
- Gowan (CBS) | 94 | CLOSER TOGETHER
- The Box (PolyGram) |
| 28 | LIVIN' ON A PRAYER
- Bon Jovi (PolyGram) | 61 | GOT MY MIND SET ON YOU
- George Harrison (WEA) | 95 | STREETS HAVE NO NAME
- U2 (MCA) |
| 29 | CAN'T HELP FALLING IN LOVE
- Corey Hart (Capitol) | 62 | BRILLIANT DISGUISE
- Bruce Springsteen (CBS) | 96 | THE RAIN
- Oran "Juice" Jones (CBS) |
| 30 | I HEARD A RUMOUR
- Bananarama (PolyGram) | 63 | LAND OF CONFUSION
- Genesis (WEA) | 97 | WE'LL BE TOGETHER
- Sting (A&M) |
| 31 | LUKA
- Suzanne Vega (A&M) | 64 | RESPECT YOURSELF
- Bruce Willis (MCA) | 98 | CASANOVA
- Levert (WEA) |
| 32 | TIME OF MY LIFE
- Medley/Warnes (BMG) | 65 | SOMETHING SO STRONG
- Crowded House (Capitol) | 99 | MANDOLIN RAIN
- Bruce Hornsby/Range (BMG) |
| 33 | CAN'T STOP LOVING YOU
- Michael Jackson (CBS) | 66 | LESSONS IN LOVE
- Level 42 (PolyGram) | 100 | CROSS MY BROKEN HEART
- The Jets (MCA) |
| | | 67 | DON'T MEAN NOTHING
- Richard Marx (Capitol) | | |

RPM 100 SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

- 1 1 (10) **FAITH**
George Michael - Columbia - 38-07623-H
(LP) Faith - OC-40867-H
- 2 5 (11) **POP GOES THE WORLD**
Men Without Hats - Mercury - MS76260-Q
(LP) Pop Goes The World - 832 730-1-Q
- 3 3 (13) **HEAVEN IS A PLACE ON EARTH**
Belinda Carlisle - MCA - 53181-J
(LP) Heaven On Earth - MCA-42080-J
- 4 4 (13) **I THINK WE'RE ALONE NOW**
Tiffany - MCA - MCA-53167-J
(LP) Tiffany - MCA-5793-J
- 5 6 (9) **GOT MY MIND SET ON YOU**
George Harrison - Dark Horse - 92-81787-P
(LP) Cloud Nine - 92-56431-P
- 6 2 (13) **(I've Had) THE TIME OF MY LIFE**
Bill Medley/Jennifer Warnes - RCA - 5224-7-R-N
(LP) Dirty Dancing - 6408-1-R-N
- 7 13 (6) **WHEN A MAN LOVES A WOMAN**
Luba - Capitol - 73043-F
(LP) Over 60 Minutes With Luba - CDP-48553-F
- 8 7 (15) **MONY MONY**
Billy Idol - Chrysalis - 43161-J
(LP) Vital Idol - CHX-41620-J
- 9 10 (8) **SO EMOTIONAL**
Whitney Houston - Arista - AS1-9642-N
(LP) Whitney - AL-8405-N
- 10 8 (14) **TRY**
Blue Rodeo - Risque Disque - 25-82917-P
(LP) Outsiders - 25-47181-P
- 11 11 (8) **IS THIS LOVE**
Whitesnake - Geffen - 92-82337-P
(LP) Whitesnake - XGHS-24009-P
- 12 12 (8) **CHERRY BOMB**
John Mellencamp - Mercury - MS-76261-Q
(LP) The Lonesome Jubilee - 832 465-1-Q
- 13 9 (12) **WE'LL BE TOGETHER**
Sting - A&M - AM-2983-W
(LP) Nothing Like The Sun - SP-6402-W
- 14 19 (9) **CANDLE IN THE WIND**
Elton John - MCA - 53196-J
(LP) Live In Australia - MCA-8022-J
- 15 16 (9) **SHAKE YOUR LOVE**
Debbie Gibson - Atlantic - 78-91877-P
(LP) Out Of The Blue - 78-17801-P
- 16 74 (6) **THE WAY YOU MAKE ME FEEL**
Michael Jackson - Epic - 34-07645-H
(LP) Bad - OE-40600-H
- 17 18 (9) **VALERIE**
Steve Winwood - Island - 92-83217-P
(LP) Chronicles - 92-56601-P
- 18 5 (7) **CATCH ME (I'm Falling)**
Pretty Poison - Virgin - VS-1395-W
(LP) Hiding Out - VL-3019-W
- 19 6 (7) **NEED YOU TONIGHT**
INXS - Atlantic - 78-91887-P
(LP) Kick - 78-17961-P
- 20 8 (5) **HAZY SHADE OF WINTER**
The Bangles - Def Jam - 38-07630-H
(LP) Less Than Zero - SC-44042-H
- 21 22 (7) **ANIMAL**
Def Leppard - Vertigo - SOV-2399-Q
(LP) Hysteria - 830 675-1-Q
- 22 29 (5) **DUDE (Looks Like A Lady)**
Aerosmith - Geffen - 92-82407-P
(LP) Permanent Vacation - XGHS-24162-P
- 23 14 (13) **I'VE BEEN IN LOVE BEFORE**
Cutting Crew - Virgin - VS-1394-W
(LP) Broadcast - VL-2363-W
- 24 15 (17) **IT'S A SIN**
Pet Shop Boys - EMI America - 73038-F
(LP) Actually - ELJ-46972-F
- 25 17 (15) **CASANOVA**
Levert - Atlantic - 78-92177-P
(LP) The Big Throwdown - 78-17731-P
- 26 21 (13) **SHOULD'VE KNOWN BETTER**
Richard Marx - Manhattan - 50083-F
(LP) Richard Marx - ST-53049-F
- 27 33 (4) **I NEED A MAN**
The Eurythmics - RCA - 53617-R-R-N
(LP) Savage - 6694-1-R-N
- 28 20 (16) **THE ONE I LOVE**
R.E.M. - I.R.S. - IRS-53171-J
(LP) Document - IRS-4205-J
- 29 23 (11) **HOURLASS**
Squeeze - A&M - AM-2967-W
(LP) Babylon And On - SP-5161-W
- 30 27 (17) **STAY WITH ME**
Tu - RCA - PB-50845-N
(LP) Tu - KKL1-0585-N
- 31 38 (9) **DON'T YOU WANT ME**
Jody Watley - MCA - 53162-J
(LP) Jody Watley - MCA-5898-J
- 32 46 (4) **COULD'VE BEEN**
Tiffany - MCA - 53231-J
(LP) Tiffany - MCA-5793-J
- 33 32 (15) **CAUSING A COMMOTION**
Madonna - Sire - 92-82247-P
(LP) Who's That Girl - 92-56111-P
- 34 34 (12) **LOVE WILL FIND A WAY**
Yes - Atco 79-94497-P
(LP) Big Generator - 79-05221-P
- 35 40 (6) **THERE'S THE GIRL**
Heart - Capitol - 44089-F
(LP) Bad Animals - PJ-12546-F
- 36 35 (14) **C'MON LET'S GO**
Los Lobos - Warner Bros - 92-81867-P
(LP) La Bamba/Soundtrack - 92-56052-1-P
- 37 47 (4) **TUNNEL OF LOVE**
Bruce Springsteen - Columbia 38-7663-H
(LP) Tunnel Of Love - OC-40999-H
- 38 44 (10) **DON'T SHED A TEAR**
Paul Carrack - Chrysalis - 43164-J
(LP) One Good Reason - CHS-41578-J
- 39 50 (4) **SAY YOU WILL**
Foreigner - Atlantic - 78-91697-P
(LP) Inside Information - 78-18081-P
- 40 48 (8) **BELIEVE IN ME**
Paul Janz - A&M - AM-738-W
(LP) Electricity - SP-9516-W
- 41 30 (14) **BRILLIANT DISGUISE**
Bruce Springsteen - Columbia - 38-07595-H
(LP) Tunnel Of Love - OC-40999-H
- 42 37 (14) **NOTHING'S GONNA STOP ME NOW**
Samantha Fox - Jive - 1072-7-N
(LP) Samantha Fox - 1061-1-J-N
- 43 49 (4) **TELL IT TO MY HEART**
Taylor Dayne - Arista - AS1-9612-N
(LP) N/A
- 44 52 (6) **BLACK AND BLUE**
Haywire - Attic - AT-365-W
(LP) Don't Just Stand There - LAT-1239-W
- 45 41 (19) **HERE I GO AGAIN**
Whitesnake - Geffen - 92-833978-P
(LP) Whitesnake - XGHS-24009-P
- 46 53 (6) **THAT'S WHAT LOVE IS ALL ABOUT**
Michael Bolton - Columbia - 38-07322-H
(LP) The Hunger - FC-40473-H
- 47 31 (14) **CONTACT**
Platinum Blonde - Epic - E4-3017-H
(LP) Contact - FE-40849-H
- 48 58 (4) **CRAZY**
Icehouse - Chrysalis - 43156-J
(LP) Man Of Colours - CHS-411592-J
- 49 65 (3) **IN GOD'S COUNTRY**
U2 - Island - 97064-J
(LP) The Joshua Tree - ISX-1127-J
- 50 42 (25) **ONLY IN MY DREAMS**
Debbie Gibson - Atlantic - 78-93227-P
(LP) Out Of The Blue - 78-17801-P
- 51 36 (16) **U GOT THE LOOK**
Prince - Paisley Park - 92-82887-P
(LP) Sign O' The Times - 92-55771-P
- 52 45 (11) **I DON'T MIND AT ALL**
Bourgeois Tagg - Island - 97063-J
(LP) Yo-yo - ISL-1144-J
- 53 55 (11) **TRUTH FAITH**
New Order - Factory - FAC-27-Q
(LP) Substance 1987 - 832 616-1-Q
- 54 56 (10) **JULIAN**
Alta Moda - Epic - E4-3015-H
(LP) Alta Moda - PEC-80126-H
- 55 66 (3) **EVERYWHERE**
Fleetwood Mac - Warner Bros - 92-81437-P
(LP) Tango In The Night - 92-54711-P
- 56 60 (5) **I COULD NEVER TAKE THE PLACE**
Prince - Paisley Park - 92-82887-P
(LP) Sign O' The Times - 92-55771-P
- 57 43 (10) **SKELETONS**
Stevie Wonder - Motown - 1907-J
(LP) Characters - MOX-6248-J
- 58 39 (16) **LITTLE LIES**
Fleetwood Mac - Warner Bros - 92-82917-P
(LP) Tango In The Night - 92-54711-P
- 59 51 (8) **I WON'T FORGET YOU**
Poison - Capitol - 44038-F
(LP) Look What The Cat... ST-12523-F
- 60 54 (18) **LOST IN EMOTION**
Lisa Lisa & Cult Jam - Columbia - 38-07267-H
(LP) Spanish Fly - FC-40477-H
- 61 59 (15) **BAD**
Michael Jackson - Epic - 34-07418-H
(LP) Bad - OE-40600-H
- 62 69 (7) **NEVER THOUGHT (I Could Love)**
Dan Hill - Columbia - 38-07681-H
(LP) Dan Hill - FC-40456-H
- 63 57 (13) **DREAM GIRL**
FM - Duke Street - 81042-J
(LP) Tonight - DSR-31042-J
- 64 61 (8) **LET THE LIGHT (Shine On Me)**
Triumph - MCA - 8738-J
(LP) Surveillance - MCA-42083-J
- 65 70 (3) **MOTORTOWN**
The Kane Gang - London - LDS-239-Q
(LP) Miracle - 828-057-1-Q
- 66 62 (25) **LA BAMBA**
Los Lobos - Warner Bros - 92-83367-P
(LP) La Bamba/Soundtrack - 92-56051-P
- 67 77 (3) **ONLY THE STRONG SURVIVE**
Bryan Adams - A&M - AM-745-W
(LP) Into The Fire - SP-3907-W
- 68 68 (5) **I DO YOU**
The Jets - MCA - 53193-J
(LP) Magic - MCA-42085-J
- 69 74 (3) **ONCE UPON A LONG AGO**
Paul McCartney - MPL - 73046-F
(LP) All The Best - CLW-48507-F
- 70 76 (4) **CRYING OUT LOUD FOR LOVE**
The Box - Alert - BDS-524-Q
(LP) Closer Together - BD-1005-Q
- 71 80 (3) **RAIN IN THE SUMMERTIME**
The Alarm - I.R.S. - 53219-J
(LP) Tango In The Night - 92-54711-P
- 72 87 (2) **SEASONS CHANGE**
Expose - Arista - AS1-9640-N
(LP) Exposure - AL-8441-N
- 73 73 (7) **I'M BEGGIN' YOU**
Supertramp - A&M - AM-2985-W
(LP) Free As A Bird - SP-9516-W
- 74 90 (2) **HUNGRY EYES**
Eric Carmen - RCA - 53157-7-R-N
(LP) Dirty Dancing - 6408-1-R-N
- 75 92 (2) **CONNECT ME**
Platinum Blonde - Epic - E4-3025-H
(LP) Contact - FE-40949-H
- 76 94 (2) **HOT IN THE CITY**
Billy Idol - Chrysalis - 43203-J
(LP) Vital Idol - CHX-41620-J
- 77 95 (2) **CRYING**
Roy Orbison/K.D. Lang - Virgin - VS1413-W
(LP) Hiding Out/Soundtrack - VL-3019-W
- 78 63 (21) **I HEARD A RUMOUR**
Banarama - London - LDS-240-Q
(LP) Wow - 828 061-1-Q
- 79 89 (2) **PUMP UP THE VOLUME**
M.A.R.R.S. - Vertigo - SOV-2400-Q
(LP) N/A
- 80 64 (18) **CARRIE**
Europe - Epic - 34-07282-H
(LP) The Final Countdown - FE-40241-H
- 81 67 (20) **PAPER IN FIRE**
John Mellencamp - Mercury - MER-108-Q
(LP) Lonesome Jubilee - 832-465-1-Q
- 82 71 (17) **WHERE THE STREETS HAVE NO**
U2 - Island - 97061-J
(LP) The Joshua Tree - ISX-1127-J
- 83 72 (12) **TIME STAND STILL**
Rush - Anthem - ANS-075-F
(LP) Hold Your Fire - ANR-1-1051-F
- 84 NEW **WHAT HAVE I DONE TO DESERVE**
Pet Shop Boys - EMI America - PB-50107-F
(LP) Actually - ELJ-46972-F
- 85 75 (30) **TOGETHER (The New Wedding Song)**
Joey Georagorash - Attic - AT-357-W
(LP) N/A
- 86 93 (3) **CLOSE EVERY DAY**
The Jitters - Capitol - 73405-F
(LP) The Jitters - CLT-48126-F
- 87 81 (11) **PEACE OF MIND**
Grapes Of Wrath - Capitol - 73035-F
(LP) Tree House - CLT-48018-F
- 88 NEW **I LIVE FOR YOUR LOVE**
Natalie Cole - EMI America - 50094-F
(LP) Everlasting - ST-53051-F
- 89 79 (17) **RAIN**
Michael Breen - Alert - BDS-523-Q
(LP) Michael Breen - BD-1007-Q
- 90 78 (21) **LAST OF THE RED HOT FOOLS**
The Jitters - Capitol - 73034-F
(LP) The Jitters - CLT-48126-F
- 91 91 (27) **I WANT YOUR SEX**
George Michael - Columbia - 38-7164-H
(LP) Beverly Hills Cop II - MCA-6207-J
- 92 NEW **CAN'T STAY AWAY FROM YOU**
Gloria Estefan & MSM - Epic - 34-07641-P
(LP) Let It Loose - OE-40769-H
- 93 96 (2) **SHOWDOWN AT BIG SKY**
Robbie Robertson - Geffen - 92-81757-P
(LP) Robbie Robertson - XGHS-24160-P
- 94 82 (24) **BREAKOUT**
Swing Out Sister - Vertigo - SOV-2388-Q
(LP) It's Better To Travel - 832 213-1-Q
- 95 NEW **TRUE LOVE WILL FIND A WAY**
Patrick Norman - Star - STR-3024
(LP) Only Love Sets You Free - STR-8001
- 96 83 (11) **BETCHA SAY THAT**
Gloria Estefan & MSM - Epic - 34-07371-H
(LP) Let It Loose - OE-40769-H
- 97 84 (12) **OH YEAH**
Yello - Vertigo - SOV - 2398-Q
(LP) One Second - 830 956-1-Q
- 98 86 (17) **WIPE OUT**
Fat Boys - Polydor - PMS-15-Q
(LP) Crushin' - 831 948 1-Q
- 99 98 (6) **ANGEL**
Erroll Starr - A&M - AM-743-W
(LP) Temple Of Love - SP-9130-W
- 100 85 (17) **LET ME BE THE ONE**
Expose - Arista - AS1-9617-N
(LP) Exposure - AL-8441-N

COVER STORY - by Graeme Boyce**Youth of today are restless - Roy Buchanan**

Although Roy Buchanan is perhaps best known now for turning down a stint with the Rolling Stones, the guitar virtuoso actually pioneered the "controlled harmonics" of his favourite instrument. This was capitalized on by the likes of Jeff Beck, Robbie Robertson and Billy Gibbons.

Starting out in the mid-fifties with Dale Hawkins (Suzy Q), Buchanan inspired a generation of great rock guitarists. After moving to Canada to play with Ronnie Hawkins' band, to be replaced later by Robertson, fame and fortune has always managed to elude him through no small effort however, by his record labels.

Extremely content with the artistic freedom his current deal with Alligator affords him, Buchanan says those records recorded for both Polydor and Atlantic are his worst and he never listens to them, with the exception of his first two, which were basically recorded live.

"I've always liked a true sound,"

Honeymoon Suite's Dee felled by L.A. motorist

Johnnie Dee, lead singer for Honeymoon Suite, suffered multiple fractures to his left leg when struck at a crosswalk by an auto at Los Angeles International Airport (Dec. 13). He was discharged later that same day wearing a hip cast, and was flown back to Canada later in the week for minor surgery.

The WEA band, winners of a 1986 Juno Award as Group of The Year, were in Los Angeles with producer Ted Templeman, finishing up work on their third album. The album was apparently 90 percent completed, but the accident is expected to delay its release until spring of next year.

"I'm pretty lucky," said Dee from his hospital bed. "It could have been a lot worse. I flipped onto the car hood and shattered the windshield. I'm glad to be alive."

MIDEM '88 shaping as one of better years

MIDEM '88, being held in Cannes, France from Jan 25th through 29th, has drawn what Press Manager Marie Rouet describes as "the largest ever exhibiting presence from the U.K." There will be more than 90 booths manned by this large contingent. "Not only are companies such as CBS, BMG and SBK exhibiting alongside distributors such as Windsong, PRT and Lightning," continues Rouet, "but there has also been a significant increase in attendance on the studio/hardware and pressing side including exhibitors such as Sony Broadcast, Musitech, HHH, Hilton Sound, Damont, Nimbus and Distrionics."

MIDEM MIP Radio has also shown a growth this year with International Radio Promotions and Piccadilly Productions exhibiting. The latter will also be running the British radio stand at MIDEM, which will be offering direct broadcast facilities to British radio stations. As well, they are organizing MIDEM 97.1, which will be broadcasting to MIDEM attendees throughout the week. All participants will be provided with personal

Buchanan furthers. "I feel like if it's doctored too much, it just loses some of the sincerity, the realness, and I know from experience during the '70s I did a few things like that, where we'd splice it and punch in and overdub, but I never go back to those records."

This, he feels, is happening too much these days as well. Creating "phoney" sounds and really disappointing the youth, who need music they can call their own. "Nowadays," he continues, "they don't use musicians hardly anymore. They use drum machines and synthesizers, and it's a one or two-man operation."

"As a matter of fact, it's hurt the record business because a lot of the big recording studios that used bands are getting rid of those buildings and replacing them with smaller operations . . . it leaves me cold. They're either cheating themselves or they're cheating the public. I don't feel good about it. I could do that myself, but it'd be wrong."

Buchanan has released a trio of albums on Alligator, all to tremendous critical acclaim, all recorded virtually live with no overdubs. This past year's success of blues artists, such as the Vaughan Brothers and Robert Cray, shone some hope in the direction of a cleaner, truer sound for guitar acts to take.

"It's gotten to the point now that 'flawless' is boring," Buchanan goes on. "I like to hear a flaw every once in awhile. I like to hear the feeling of the human element, instead of it always being so machine-like."

"When I listen to the Top 40, I find myself not listening to the music, but I'm really listening to how they built it. They build a song like you'd build a house. I'm not listening to the music anymore, but how they put it together and that's not really the way you're supposed to listen to music. I just don't enjoy that."

"The young people today are restless," he continues. "I don't think Top 40 speaks

pre-tuned radios.

Prestige Shows will be organizing talent for the evenings of Jan. 24 through 28. Featured will be The Communards, Squeeze, Wet Wet Wet, T'Pau, and Everything But The Girls, all from the U.K.; Miami Sound Machine from the U.S.; Louis Bertignac and Desireless from France; and Johnny Clegg from South Africa.

Stars Of Tomorrow will be presented on the 25th and featured will be Brigitte Nielsen (U.S.), Sinita (U.K.), Mint Juleps (U.K.), Ho Sai (France), Shona Laing (Australia), Porte Mentaux (France), Blue Mercedes (U.K.), Burke & Hodge (U.K.), and Roxette (Sweden).

The Canadian Independent Record Producers' Association (CIRPA), will, for the 7th year, be organizing a booth at MIDEM for their members. More than 60 Canadian companies attended MIDEM last year, representing over 100 Canadian acts. For further information on MIDEM, contact Mary Vratsidis, CIRPA Program Coordinator at 416-593-1665.

for the young people really . . . and that's probably one of the reasons why the blues are so popular now, because it's an honest type of music . . . with feeling. They're hanging on to that, I think. They're looking for something.

"Music sure spoke for us when we were young and it spoke for the ones in the sixties and even the seventies. Music should speak for the young people . . . like Elvis or the Beatles, but I'm hoping . . . I'm keeping my eyes and ears open because I know there has to be someone out there some place.

"The young people aren't into the Stones today. They're still drawing people their own age. No one from the sixties can speak for today's generation," he concludes. "I think as time marches on, times change."



Toronto bluesman Paul James (l) with Yamaha Music Group consultant Craig Stewart, showing off his Toronto Music Awards' prize - a Yamaha MT 2X Home Studio, for his Best Toronto Club Band win.

ACTRA Nellie Awards set for April 7

The Nellie Awards, the annual ACTRA awards for radio will be presented at Toronto's Jane Mallett Theatre (Apr. 7), and broadcast nationally on CBC-Radio. There will be 19 categories for both private and public broadcasters.

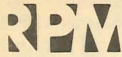
The awards, presented by the 9,500 strong Alliance of Canadian Cinema, Television and Radio Artists (ACTRA), have been an important part of radio since 1972 when they were first introduced.

Public and private broadcasters compete in six of the 19 categories; five are exclusively for private broadcasters, while eight are for shows and personnel, primarily on CBC-Radio.

Programs qualifying, must have been broadcast between Sept. 1, 1986 and Nov. 30, 1987. However, programs broadcast during December of 1987 may be submitted by Jan. 4, 1988.

**RPM'S OFFICES
WILL BE CLOSED
UNTIL
JANUARY 4TH, 1988**

COAST TO COAST



TOP THIRTY WESTERN CANADA

- 1 1 FAITH
- George Michael
- 2 3 POP GOES THE WORLD
- Men Without Hats
- 3 2 HEAVEN IS A PLACE
- Belinda Carlisle
- 4 4 THE TIME OF MY LIFE
- Jennifer Warnes/Bill Medley
- 5 5 I THINK WE'RE ALONE NOW
- Tiffany
- 6 9 GOT MY MIND SET ON YOU
- George Harrison
- 7 6 MONY MONY
- Billy Idol
- 8 7 WE'LL BE TOGETHER
- Sting
- 9 8 SO EMOTIONAL
- Whitney Houston
- 10 12 IS THIS LOVE
- Whitesnake
- 11 15 MAN LOVES A WOMAN
- Luba
- 12 13 TRY
- Blue Rodeo
- 13 10 ANIMAL
- Def Leppard
- 14 18 CHERRY BOMB
- John Mellencamp
- 15 11 SHAKE YOUR LOVE
- Debbie Gibson
- 16 20 DUDE (Looks Like A Lady)
- Aerosmith
- 17 23 WAY YOU MAKE ME FEEL
- Michael Jackson
- 18 24 NEED YOU TONIGHT
- INXS
- 19 19 VALERIE
- Steve Winwood
- 20 25 HAZY SHADE OF WINTER
- The Bangles
- 21 26 CANDLE IN THE WIND
- Elton John
- 22 16 SHOULD'VE KNOWN BETTER
- Richard Marx
- 23 21 CATCH ME (I'm Falling)
- Pretty Poison
- 24 30 COULD'VE BEEN
- Tiffany
- 25 28 DON'T YOU WANT ME
- Jody Watley
- 26 ... I NEED A MAN
- Eurythmics
- 27 29 BLACK AND BLUE
- Haywire
- 28 ... DON'T SHED A TEAR
- Paul Carrack
- 29 ... SAY YOU WILL
- Foreigner
- 30 14 THE ONE I LOVE
- R.E.M.



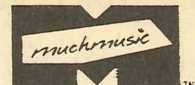
TOP THIRTY CENTRAL CANADA

- 1 1 FAITH
- George Michael
- 2 2 I THINK WE'RE ALONE NOW
- Tiffany
- 3 6 GOT MY MIND SET ON YOU
- George Harrison
- 4 4 HEAVEN IS A PLACE
- Belinda Carlisle
- 5 7 POP GOES THE WORLD
- Men Without Hats
- 6 3 THE TIME OF MY LIFE
- Jennifer Warnes/Bill Medley
- 7 5 MONY MONY
- Billy Idol
- 8 8 TRY
- Blue Rodeo
- 9 14 MAN LOVES A WOMAN
- Luba
- 10 15 CANDLE IN THE WIND
- Elton John
- 11 10 WE'LL BE TOGETHER
- Sting
- 12 13 CHERRY BOMB
- John Mellencamp
- 13 16 SO EMOTIONAL
- Whitney Houston
- 14 18 WAY YOU MAKE ME FEEL
- Michael Jackson
- 15 9 CASANOVA
- Levert
- 16 20 VALERIE
- Steve Winwood
- 17 19 HOURGLASS
- Squeeze
- 18 12 BEEN IN LOVE BEFORE
- Cutting Crew
- 19 25 HAZY SHADE OF WINTER
- The Bangles
- 20 11 IT'S A SIN
- Pet Shop Boys
- 21 21 IS THIS LOVE
- Whitesnake
- 22 29 SHAKE YOUR LOVE
- Debbie Gibson
- 23 30 NEED YOU TONIGHT
- INXS
- 24 27 I NEED A MAN
- Eurythmics
- 25 28 TUNNEL OF LOVE
- Bruce Springsteen
- 26 ... CATCH ME (I'm Falling)
- Pretty Poison
- 27 17 ONLY IN MY DREAMS
- Debbie Gibson
- 28 ... BELIEVE IN ME
- Paul Janz
- 29 ... THAT'S WHAT I LOVE
- Michael Bolton
- 30 ... DON'T YOU WANT ME
- Jody Watley



TOP THIRTY EASTERN CANADA

- 1 1 FAITH
- George Michael
- 2 2 I THINK WE'RE ALONE NOW
- Tiffany
- 3 6 POP GOES THE WORLD
- Men Without Hats
- 4 4 HEAVEN IS A PLACE
- Belinda Carlisle
- 5 5 GOT MY MIND SET ON YOU
- George Harrison
- 6 3 THE TIME OF MY LIFE
- Jennifer Warnes/Bill Medley
- 7 9 MAN LOVES A WOMAN
- Luba
- 8 12 SO EMOTIONAL
- Whitney Houston
- 9 8 WE'LL BE TOGETHER
- Sting
- 10 10 TRY
- Blue Rodeo
- 11 11 NOTHING'S GONNA STOP
- Samantha Fox
- 12 17 WAY YOU MAKE ME FEEL
- Michael Jackson
- 13 15 CHERRY BOMB
- John Mellencamp
- 14 7 MONY MONY
- Billy Idol
- 15 24 SHAKE YOUR LOVE
- Debbie Gibson
- 16 13 BEEN IN LOVE BEFORE
- Cutting Crew
- 17 18 LOVE WILL FIND A WAY
- Yes
- 18 19 IS THIS LOVE
- Whitesnake
- 19 26 CATCH ME (I'm Falling)
- Pretty Poison
- 20 22 CANDLE IN THE WIND
- Elton John
- 21 29 NEED YOU TONIGHT
- INXS
- 22 28 ANIMAL
- Def Leppard
- 23 23 STAY WITH ME
- Tu
- 24 30 VALERIE
- Steve Winwood
- 25 25 HOURGLASS
- Squeeze
- 26 ... HAZY SHADE OF WINTER
- The Bangles
- 27 27 SHOULD'VE KNOWN BETTER
- Richard Marx
- 28 14 CASANOVA
- Levert
- 29 21 IT'S A SIN
- Pet Shop Boys
- 30 ... DUDE (Looks Like A Lady)
- Aerosmith



TOP THIRTY

- 1 2 POP GOES THE WORLD
- Men Without Hats
- 2 3 CHERRY BOMB
- John Mellencamp
- 3 1 FAITH
- George Michael
- 4 5 WAY YOU MAKE ME FEEL
- Michael Jackson
- 5 6 GOT MY MIND SET ON YOU
- George Harrison
- 6 10 VALERIE
- Steve Winwood
- 7 11 SO EMOTIONAL
- Whitney Houston
- 8 4 WE'LL BE TOGETHER
- Sting
- 9 9 SHOULD'VE KNOWN BETTER
- Richard Marx
- 10 14 NEED YOU TONIGHT
- INXS
- 11 7 BRILLIANT DISGUISE
- Bruce Springsteen
- 12 8 HEAVEN IS A PLACE
- Belinda Carlisle
- 13 17 BLACK AND BLUE
- Haywire
- 14 19 DUDE (Looks Like A Lady)
- Aerosmith
- 15 15 SHAKE YOUR LOVE
- Debbie Gibson
- 16 20 HAZY SHADE OF WINTER
- The Bangles
- 17 23 TUNNEL OF LOVE
- Bruce Springsteen
- 18 13 SKELETONS
- Stevie Wonder
- 19 24 CRYING OUT LOUD
- The Box
- 20 12 THE ONE I LOVE
- R.E.M.
- 21 25 DON'T YOU WANT ME
- Jody Watley
- 22 16 THE TIME OF MY LIFE
- Jennifer Warnes/Bill Medley
- 23 18 ANIMAL
- Def Leppard
- 24 21 THINGS I DO FOR MONEY
- Northern Pikes
- 25 ... SAY YOU WILL
- Foreigner
- 26 28 BELIEVE IN ME
- Paul Janz
- 27 30 NEVER TAKE THE PLACE
- Prince
- 28 22 TIME STAND STILL
- Rush
- 29 ... CONNECT ME
- Platinum Blonde
- 30 26 HOURGLASS
- Squeeze

HIT BREAKERS



KEN GREEN
AM 96 - Cambridge
UNCHAIN MY HEART
Joe Cocker



RON MORSE
Roblan - Toronto
SISTERS OF MERCEY
Floodland



TERRY TROJEK
Saturn - Toronto
JUST LIKE HEAVEN
The Cure



HENRY VAN DEN HOOGEN
CJFM - Montreal
WHAT HAVE I DONE
Pet Shop Boys

Top 100 Albums of '87

- 1 U2
- The Joshua Tree (MCA)
- 2 BON JOVI
- Slippery When Wet (PolyGram)
- 3 WHITNEY HOUSTON
- Whitney (BMG)
- 4 PAUL SIMON
- Graceland (WEA)
- 5 BRUCE HORNSBY/THE RANGE
- The Way It Is (BMG)
- 6 MADONNA
- True Blue (WEA)
- 7 LA BAMBA
- Soundtrack (WEA)
- 8 HEART
- Bad Animals (Capitol)
- 9 JOHN COUGAR MELLENCAMP
- Lonesome Jubilee (PolyGram)
- 10 FLEETWOOD MAC
- Tango In The Night (WEA)
- 11 BRYAN ADAMS
- Into The Fire (A&M) 
- 12 THE CULT
- Electric (PolyGram)
- 13 GEORGIA SATALLITES
- Georgia Satallites (WEA)
- 14 MICHAEL JACKSON
- Bad (CBS)
- 15 WHITESNAKE
- Whitesnake (WEA)
- 16 BRUCE SPRINGSTEEN
- Tunnel Of Love (CBS)
- 17 DIRTY DANCING
- Soundtrack (BMG)
- 18 BEVERLY HILLS COP
- Soundtrack (MCA)
- 19 SUZANNE VEGA
- Solitude Standing (A&M)
- 20 CROWDED HOUSE
- Crowded House (Capitol)
- 21 BILLY IDOL
- Vital Idol (MCA)
- 22 LIONEL RICHIE
- Dancing On The Ceiling (MCA)
- 23 LEVEL 42
- Running In Family (PolyGram)
- 24 GOWAN
- Great Dirty World (CBS) 
- 25 DEF LEPPARD
- Hysteria (PolyGram)
- 26 STING
- Nothing Like The Sun (A&M)
- 27 GLASS TIGER
- The Thin Red Line (Capitol) 
- 28 BEASTIE BOYS
- Licensed To Ill (CBS)
- 29 PARTON/RONSTADT/HARRIS
- Trio (WEA)
- 30 PINK FLOYD
- Momentary Lapse (WEA)
- 31 MOTLEY CRUE
- Girls, Girls, Girls (WEA)
- 32 SIMPLY RED
- Men And Women (WEA)
- 33 EUROPE
- The Final Countdown (CBS)
- 34 DAVID BOWIE
- Never Let Me Down (Capitol)
- 35 BOSTON
- Third Stage (MCA)
- 36 HUEY LEWIS/THE NEWS
- Fore! (MCA)
- 37 WHO'S THAT GIRL
- Soundtrack (WEA)
- 38 GENESIS
- Invisible Touch (WEA)
- 39 THE BANGLES
- A Different Light (CBS)
- 40 JENNIFER WARNES
- Famous Blue Raincoat (A&M) 
- 41 GREGORY ABBOTT
- Shake You Down (CBS)
- 42 POISON
- Look At Dragged In (Capitol)
- 43 RANDY TRAVIS
- Always And Forever (WEA)
- 44 CUTTING CREW
- Broadcast (A&M)
- 45 SAMANTHA FOX
- Touch Me (BMG)
- 46 JANET JACKSON
- Control (A&M)
- 47 PRETENDERS
- Get Close (WEA)
- 48 KIM WILDE
- Another Step (MCA)
- 49 BRUCE SPRINGSTEEN
- Live (CBS)
- 50 R.E.M.
- Document (MCA)
- 51 STEVE WINWOOD
- Back In The High Life (WEA)
- 52 BILLY IDOL
- Whiplash Smile (MCA)
- 53 COREY HART
- Fields Of Fire (Capitol) 
- 54 BRUCE WILLIS
- The Return Of Bruno (MCA)
- 55 STARSHIP
- No Protection (BMG)
- 56 RUSH
- Hold Your Fire (Capitol) 
- 57 HAYWIRE
- Don't Just Stand There (A&M) 
- 58 POLICE
- Every Breath You Take (A&M)
- 59 NEW ORDER
- Substance 1987 (PolyGram)
- 60 CLUB NOUVEAU
- Life, Love And Pain (WEA)
- 61 BILLY VERA & THE BEATERS
- By Request (Trend)
- 62 A VERY SPECIAL CHRISTMAS
- Various Artists (A&M)
- 63 PETER GABRIEL
- So (WEA)
- 64 JODY WATLEY
- Jody Watley (MCA)
- 65 GEORGE MICHAEL
- Faith (CBS)
- 66 TOP GUN
- Soundtrack (CBS)
- 67 GRATEFUL DEAD
- In The Dark (BMG)
- 68 KENNY G
- Duotones (BMG)
- 69 TOM PETTY
- Let Me Up (MCA)
- 70 PET SHOP BOYS
- Actually (Capitol)
- 71 AEROSMITH
- Permanent Vacation (WEA)
- 72 YES
- Big Generator (WEA)
- 73 CHRIS DEBURGH
- Into The Light (A&M)
- 74 STAND BY ME
- Soundtrack (WEA)
- 75 BLUE RODEO
- Outskirts (WEA) 
- 76 INXS
- Kick (WEA)
- 77 GEORGE HARRISON
- Cloud Nine (WEA)
- 78 WHITNEY HOUSTON
- Whitney Houston (BMG)
- 79 CINDERELLA
- Night Songs (PolyGram)
- 80 DURAN DURAN
- Notorious (Capitol)
- 81 PSEUDO ECHO
- Love An Adventure (BMG)
- 82 LISA LISA & CULT JAM
- Spanish Fly (CBS)
- 83 GINO VANNELLI
- Big Dreamers (PolyGram) 
- 84 T'PAU
- T'Pau (A&M)
- 85 BILLY JOEL
- The Bridge (CBS)
- 86 BELINDA CARLISLE
- Heaven On Earth (MCA)
- 87 LOVERBOY
- Wildside (CBS) 
- 88 THE CARS
- Door To Door (WEA)
- 89 KISS
- Crazy Nights (PolyGram)
- 90 BRUCE COCKBURN
- Waiting For A Miracle (CBS) 
- 91 LOS LOBOS
- By The Light (WEA)
- 92 CYNDI LAUPER
- True Colours (CBS)
- 93 PSYCHEDELIC FURS
- Midnight To Midnight (CBS)
- 94 OSBOURNE/RHODES
- Randy Rhodes Tribute (CBS)
- 95 ROBBIE NEVIL
- Robbie Nevil (Capitol)
- 96 PLATINUM BLONDE
- Contact (CBS) 
- 97 ROBBIE ROBERTSON
- Robbie Robertson (WEA) 
- 98 ATLANTIC STARR
- All In The Name Of Love (WEA)
- 99 THE BOX
- Closer Together (PolyGram) 
- 100 CHALK CIRCLE
- Mending Wall (MCA) 

Pop music today is bland and boring - Stewart

"The obsession and interest in making money is what has ruined rock 'n' roll," says the Eurythmics' musical creator and guitarist, Dave Stewart. "I'm broke," he continues, "I don't really have any money, in actual money terms, I've put most of it into Anxious Records."

This is quite a powerful statement, considering Stewart's success, with partner Annie Lennox, of late. Their last album, *Revenge*, and as a matter of fact, their past four albums, are sitting just under triple platinum, and *Savage*, the latest, has recently shipped platinum and has bulleted into the Top 50 after two weeks of release.

Obviously the facts and figures that measure the band's success don't impress Stewart, not that he doesn't care, but they are simply a means to an end. On top of converting a church into his own studio, as well as buying a studio in Los Angeles and another in France, Stewart has opened his own film production company and launched a record label in the past year.

Throughout their recording career, and on one level, the Eurythmics have played the music industry game and won. These artistic endeavours are the other level; the new album is a reflection of this duality, from the songs to the videos to the eventual tour, nothing is really normal.

"I've gone completely past that whole concept of recording in studios," Stewart explains carefully. "We live completely outside the normal rules of rock music and don't do anything that's normal."

"Pop music today is so bland, so boring, so normal. Everything's the same . . . same snare drum sound, same guitar sound. The songs are about the same subjects, everyone's trying to write epic rock 'n' roll ballads." If it sounds like he's upset with what's been going on in the music industry lately, he is, but at least he's trying to do something about it.

Despite admitting that his guitar playing won't win him any medals, he knows his attitude will, which transcends into the "sound" when producing either himself or other musicians, well-grounded themselves,

such as Mick Jagger and Brian Setzer.

"People recognize there's something quite different about the way we do things or the way our records sound. If you listen to a typical rock track like *Would I Lie To You*, the guitar playing is nothing special. It's the guitar sound and the attitude . . . really."

"I'm glad we didn't go off in any typical sort of direction, not that we would, but I think a lot of rock bands, after their third album, just lose it and go on with their own marshmallow rock music."

"I think that's it's because of the attitude I get asked to do a lot of things. It's the attitude which ends up being the sound and people are more interested in doing things like that than the normal way."



For the benefit of Canadian media, Dave Stewart set up an array of equipment in his hotel room to preview material from artists on his own Anxious label.

Stewart feels his funding of independent artists better prepares them for a recording career, as opposed to being "spoiled" by major record company contracts. "Basically, the label (Anxious) is all about not doing things in a normal way," he states. "It's to do with the birth of creativity."

TVP Films, his newly created film company, is actually producing a parody about this situation, set in the future and on another planet, "chosen to entertain the galaxy," Stewart relates. "But the trouble is, it's being controlled by multi-conglomerate companies, so the art that's coming out is not real, it's

just been fabricated."

This fact, the fabrication of music, production for the sake of commercial sales both disappoints and frightens Stewart. "There are certain things you observe about the way society in general, or people are headed, and the reasons why they're heading in that direction," he adds, concerning his own songwriting style.

"When you spend your life observing constantly, and don't really live inside the structure that lots of people live in, you start to get an outside view on things and it's very difficult sometimes, if you're right in the middle of a situation to see what's happening to you."

"You just know you don't feel right, you feel trapped. When you have the opportunity to live outside that but also really take an interest in it, because most people who live outside of it aren't interested in what's happening on the street level and people who can do that are artists."

"Unfortunately, not many artists take the opportunity to do that," he comments. "As soon as they become wealthy, they join the other side and get driven around in limos and go to parties and record in expensive studios. I don't worry about that though, I worry about what they do in their private lives."

"It's what these musicians start feeding you once they get there. They start singing songs about things that don't mean anything to anybody and they're just pieced together so that it sounds like it could fit among the Top 10 and they can make some more money from it. But whatever they do, they should be able to live how they want . . . in a big house or on a beach . . . that's up to them."

"It's just if they keep that enthusiasm that put them there in the first place and don't try and pawn people off when they've made it, just to keep them going. That's what gets disturbing to me. I'm all for enthusiasm and optimism. I'm completely against negativity and cynicism, and I don't care if I'm recognized or not because I can sleep at night. After all that," he concludes, "we're on our seventh album, and I still feel as enthusiastic as I was with the first."

<i>Top Canccon</i> SINGLES	<i>Top Canccon</i> ALBUMS	<i>Top Canccon</i> A/C SINGLES	<i>Top Canccon</i> COUNTRY SINGLES
1 POP GOES THE WORLD - Men Without Hats - Mercury	1 ROBBIE ROBERTSON - Robbie Robertson - Geffen	1 TRY - Blue Rodeo - Risque Disque	1 ALL I REALLY NEED - Audie Henry - Canyon Creek
2 WHEN A MAN LOVES A WOMAN - Luba - Capitol	2 BLUE RODEO - Outskirts - Risque Disque	2 NEVER THOUGHT (I Could Love) - Dan Hill - Columbia	2 TRY - Blue Rodeo - WEA
3 TRY - Blue Rodeo - Risque Disque	3 MEN WITHOUT HATS - Pop Goes The World - Mercury	3 RUN WITH US - Lisa Lougheed - Run	3 ROLLER COASTER - Alibi - Comstock
4 STAY WITH ME - Tu - RCA	4 TRIUMPH - Surveillance - MCA	4 PEACE OF MIND - Grapes Of Wrath - Capitol	4 ISN'T THAT THE STRANGEST THING - Anita Ferras/Tim Taylor - Savannah
5 DON'T SHED A TEAR - Paul Carrack - Chrysalis	5 PLATINUM BLONDE - Contact - Columbia	5 BELIEVE IN ME - Paul Janz - A&M	5 IF YOU'RE UP FOR LOVE - Ronnie Prophet - RCA
6 BELIEVE IN ME - Paul Janz - A&M	6 HAYWIRE - Don't Just Stand There - Attic	6 MARY LOU - Ronnie Hawkins - Columbia	6 I MUST HAVE MADE A MISTAKE - Boone & The Girls - Golden Eagle
7 BLACK AND BLUE - Haywire - Attic	7 THE GRAPES OF WRATH - Tree House - Capitol	7 TRUE LOVE WILL FIND A WAY - Patrick Norman - Star	7 BLUE JEAN QUEEN - Dieter Boehme - Flyin' High
8 CONTACT - Platinum Blonde - Epic	8 RUSH - Hold Your Fire - Anthem	8 GONNA STAY IN LOVE - Louisa Florio - Tembo	8 GIVE IN - Terry Carisse - Savannah
9 JULIAN - Alta Moda - Epic	9 LOVERBOY - Wildside - Columbia	9 WHAN A MAN LOVES A WOMAN - Luba - Capitol	9 BASIC FACT OF LIFE - Colleen Peterson - Cardinal
10 NEVER THOUGHT (I Could Love) - Dan Hill - Columbia	10 RITA MacNEIL - Flying On Your Own - Lupins/Virgin	10 DON'T SHED A TEAR - Paul Carrack - Chrysalis	10 CHEATER'S MOON - Carroll Baker - Tembo



COUNTRY SINGLES

DECEMBER 26, 1987

Record distributor code A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA - P

- 1 1 (12) **THOSE MEMORIES OF YOU**
Parton/Ronstadt/Harris - Warner Bros - 92-82487-P
(LP) Trio - 92-549114-P
- 2 2 (13) **ONE FOR THE MONEY**
T.G. Sheppard - Columbia - 38-07312-H
(LP) One For The Money - FC-40796-H
- 3 7 (12) **DO YA**
K.T. Oslin - RCA - 5239-7-N
(LP) '80s Ladies - 5924-7-R-N
- 4 6 (8) **SOMEWHERE TONIGHT**
Highway 101 - Warner Bros - 92-82237-P
(LP) Highway 101 - 92-55084-P
- 5 12 (9) **I PREFER THE MOONLIGHT**
Kenny Rogers - RCA - 5258-7-N
(LP) I Prefer The Moonlight - 6484-1-N
- 6 17 (8) **ONE FRIEND**
Dan Seals - Capitol - 44077-F
(LP) The Best Of - CLT-48308-F
- 7 11 (7) **I'M TIRED**
Ricky Skaggs - Epic - 34-07416-H
(LP) N/A
- 8 8 (15) **ALL I REALLY NEED**
Audie Henry - Canyon Creek - CCR-87-0420
(LP) N/A
- 9 16 (7) **WHERE DO THE NIGHTS GO**
Ronnie Millsap - RCA - 5259-7-R-N
(LP) Heart And Soul - 6245-1-R-N
- 10 10 (10) **TRY**
Blue Rodeo - Risque Disque - 25-82917-P
(LP) Outskirts - 25-47181-P
- 11 13 (12) **ROLLER COASTER**
Alibi - Comstock - CCM-1856
(LP) N/A
- 12 15 (9) **GOIN' GONE**
Kathy Mattea - Mercury - 888 874-7-Q
(LP) Untasted Honey - 832 793-1-Q
- 13 3 (12) **THE LAST ONE TO KNOW**
Reba McEntire - MCA - 53159-J
(LP) The Last One To Know - MCA-42030-J
- 14 22 (7) **WHEELS**
Restless Heart - RCA - 5280-7-R-N
(LP) Wheels - 5648-1-R-N
- 15 30 (5) **I CAN'T GET CLOSE ENOUGH**
Exile - Epic - 34-07597-H
(LP) Shelter From The Night - 40901-H
- 16 4 (14) **SHE COULDN'T LOVE ME ANYMORE**
The Graham Brown - Capitol - B-44061-F
(LP) Brilliant Conversationalist - ST-12552-F
- 17 5 (13) **LYNDA**
Steve Wariner - MCA - 53160-J
(LP) It's A Crazy World - MCA-5926-J
- 18 18 (8) **MY ROUGH AND ROWDY DAYS**
Waylon Jennings - MCA - 53158-J
(LP) A Man Called Hoss - MCA-42038-J
- 19 9 (13) **BONNIE JEAN (Little Sister)**
David Lynn Jones - Mercury - MER-110-Q
(LP) Hard Times On The Street (No number)
- 20 20 (7) **IF YOU'RE GONNA TELL ME LIES**
Rosemary Sharp - Canyon Creek CCR-87-0908
(LP) N/A

- 21 32 (7) **ONE STEP FORWARD**
Desert Rose Band - MCA/Curb - 53201-J
(LP) The Desert Rose Band - MCA - MC-22935-J
- 22 27 (9) **ISN'T THAT THE STRANGEST THING**
Anita Perras & Tim Taylor - Savannah - SRS-862-N
(LP) Anita & Tim - SRL-9829-N
- 23 26 (9) **I WOULDN'T BE A MAN**
Don Williams - Capitol - B-44066-F
(LP) Traces - CLT-48034-F
- 24 24 (8) **IF THERE'S ANY JUSTICE**
Lee Greenwood - MCA - 53156-J
(LP) If There's Any Justice - MCA-5999-J
- 25 33 (9) **IF YOU'RE UP FOR LOVE**
Ronnie Prophet - RCA - JB-50956-N
(LP) Ronnie Prophet - KKL1-0582-N
- 26 35 (6) **LYIN' IN HIS ARMS AGAIN**
Forester Sisters - Warner Bros - 92-82087-P
(LP) You Again - 92-557114-P
- 27 29 (11) **I MUST HAVE MADE A MISTAKE**
Boone & The Girls - Golden Eagle - GE-150
(LP) N/A
- 28 28 (10) **HEAVEN CAN'T BE FOUND**
Hank Williams Jr. - Warner Bros - 92-82277-P
(LP) Born To Boogie - 92-559314-P
- 29 37 (5) **PLEASE PLEASE BABY**
Dwight Yoakam - Reprise - 92-81747-P
(LP) Hillbilly Deluxe - 92-55671-P
- 30 34 (6) **ONLY LOVE CAN SAVE ME NOW**
Crystal Gayle - Warner Bros - 92-82097-P
(LP) The Best Of - 92-56221-P
- 31 19 (9) **SWEET LITTLE '66**
Steve Earle & The Dukes - MCA - 53182-J
(LP) Exit O - MCA-5998-J
- 32 50 (3) **FACE TO FACE**
Alabama - RCA - 5328-7-R-N
(LP) Just Us - 6495-1-R-N
- 33 38 (6) **JUST LOVIN' YOU**
The O'Kanes - Columbia - 38-07611-H
(LP) The O'Kanes - FC-40459-H
- 34 36 (9) **BLUE JEAN QUEEN**
Dieter Boheme - Flyin' High - FHS-016
(LP) N/A
- 35 49 (4) **TIME IN**
The Oak Ridge Boys - MCA - 53175-J
(LP) N/A
- 36 39 (6) **I'LL PIN A NOTE ON YOUR PILLOW**
Billy Joe Royal - Atlantic America - 79-94047-P
(LP) The Royal Treatment - 79-065814-P
- 37 40 (3) **TWINKLE TWINKLE LUCKY STAR**
Merle Haggard - RCA - 53173-H
(LP) Chili Factor - FET-40986-H
- 38 41 (6) **SURE THING**
Foster & Lloyd - RCA - 5281-7-R-N
(LP) Foster & Lloyd - 6372-1-R-N
- 39 43 (5) **TENNESSEE FLAT TOP BOX**
Rosanne Cash - Columbia - 38-07624-H
(LP) King's Record Shop - FC-40777-H
- 40 44 (4) **TELL ME TRUE**
Juice Newton - RCA - 5283-7-R-N
(LP) Emotion - 6371-1-R-N

- 41 47 (4) **GIVE IN**
Terry Carisse - Savannah - SRS-864-N
(LP) None Of The Feeling - SRL-9827-N
- 42 42 (4) **NOW YOU'RE TALKIN'**
Mel McDaniel - Capitol - PB-44106-F
(LP) Now You're Talkin' - CLT-48058-F
- 43 46 (5) **CRYING**
Roy Orbison/K.D.Lang - Virgin - VS-1413-W
(LP) Hiding Out/Soundtrack - VL-3019-W
- 44 NEW **TOO GONE TOO LONG**
Randy Travis - Warner Bros - 92-82867-P
(LP) Always & Forever - 92-556841-P
- 45 45 (5) **GOOD GOD, I HAD IT GOOD**
Pake McEntire - RCA - 5356-7-R-N
(LP) N/A
- 46 48 (7) **BASIC FACT OF LIFE**
Colleen Peterson - Cardinal - CR-9016
(LP) N/A
- 47 51 (3) **CHEATER'S MOON**
Carroll Baker - Tambo - TS-8708-N
(LP) At Home - TMT-4333-N
- 48 51 (4) **BEND IN THE WATER**
Ginny Mitchell - Sweet Briar Music - (No number)
(LP) N/A
- 49 53 (4) **THAT'S MY JOB**
Conway Twitty - MCA - 53200-J
(LP) Borderline - F.CA-5969-J
- 50 54 (3) **CRYING SHAME**
Michael Johnson - RCA - 5279-7-R-N
(LP) N/A
- 51 57 (3) **THIS MISSIN' YOU HEART OF MINE**
Sawyer Brown - Capitol - PB-44108-F
(LP) Somewhere In The Night - CLT-46923-F
- 52 58 (2) **CINDERELLA & THE GINGERBREAD**
Dick Damron - RCA - JB-50964-N
(LP) Dick Damron - KXL1-0588-N
- 53 56 (3) **THE GIFT**
Ian Tyson - Stony Plain - 1056-N
(LP) Cowboygraphy - SPL-1102-N
- 54 59 (2) **SANTA FE**
Bellamy Brothers - Curb - MCA-53222-J
(LP) Crazy From The Heart - 420309-J
- 55 55 (3) **IF I COULD ONLY FLY**
Merle Haggard/Willie Nelson - Epic - 34-07400-H
(LP) Seashores Of Old Mexico - FET40293-H
- 56 NEW **GONE SO LONG**
The Good Brothers - Savannah - SRS-863-N
(LP) Delivering The Goods - SRL-9828-N
- 57 NEW **YOU'RE SO EASY TO LOVE**
Donna & Leroy - Cardinal - CR-9018
(LP) N/A
- 58 60 (2) **THAT OLD MONTANA MOON**
Ray Griff - Bookshop - BSR 45-759
(LP) N/A
- 59 NEW **THIS OLD HOUSE**
SK&B - MTM - E4-72100-H
(LP) No Easy Horses - MTM-71064-H
- 60 NEW **THANK YOU FOR BEING MY FRIEND**
The Ellis Family Band - A.M.I. 069
(LP) N/A

Record distributor code A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA - P



ADULT CONTEMPORARY

- 1 1 (7) **FAITH**
George Michael - Columbia - 38-07623-H
(LP) Faith - OC-40867-H
- 2 2 (6) **GOT MY MIND SET ON YOU**
George Harrison - Dark Horse - 92-81787-P
(LP) Cloud Nine - 92-55431-P
- 3 3 (4) **TRY**
Blue Rodeo - Risque Disque - 25-82917-P
(LP) Outskirts - 25-47181-P
- 4 5 (4) **COULD'VE BEEN**
Tiffany - MCA - 53231-J
(LP) Tiffany - MCA-5793-J
- 5 8 (8) **HEAVEN IS A PLACE ON EARTH**
Belinda Carlisle - MCA - 53181-J
(LP) Heaven On Earth - MCA-42080-J
- 6 6 (6) **THE TIME OF MY LIFE**
Bill Medley/Jennifer Warnes - RCA - 5224-7-R-N
(LP) Dirty Dancing - 6408-1-R-N
- 7 4 (8) **VALERIE**
Steve Winwood - Island - 92-83217-P
(LP) Chronicles - 92-56601-P
- 8 11 (7) **NEVER THOUGHT (I Could Love)**
Dan Hill - Columbia - 38-07581-H
(LP) Dan Hill - FC-40456-H
- 9 13 (5) **SO EMOTIONAL**
Whitney Houston - Arista - AS1-9642-N
(LP) Whitney - AL-6405-N
- 10 12 (8) **RUN WITH US**
Lisa Loughead - Run - RN-001
(LP) Evergreen Nights - RN-002

- 11 7 (9) **CANDLE IN THE WIND**
Elton John - MCA - 53196-J
(LP) Live In Australia - MCA-8022-J
- 12 16 (4) **THE WAY YOU MAKE ME FEEL**
Michael Jackson - Epic - 34-07645-H
(LP) Bad - OE-40600-H
- 13 25 (5) **I DREAMED A DREAM**
Neil Diamond - Columbia - 38-07614-H
(LP) Hot August Night II - 40990-H
- 14 10 (15) **PEACE OF MIND**
Grapes Of Wrath - Capitol - B73035-F
(LP) Tree House - CLT-48018-F
- 15 9 (11) **BELIEVE IN ME**
Paul Janz - A&M - AM-738-W
(LP) High Strung - SP-9108-W
- 16 30 (2) **THAT'S WHAT LOVE IS ALL ABOUT**
Michael Bolton - Columbia - 38-07322-H
(LP) The Hunger - FC-40473-H
- 17 17 (8) **MARY LOU**
Ronnie Hawkins - Epic - E4-3022-H
(LP) Hello Again - Mary Lou - PEC-80127-H
- 18 21 (5) **CRYING**
Roy Orbison/K.D.Lang - Virgin - VS-1413-W
(LP) Hiding Out/Soundtrack - VL-3019-W
- 19 20 (5) **TRUE LOVE WILL FIND A WAY**
Patrick Norman - Star - STR-3024-H
(LP) Only Love Sets You Free - STR-8001
- 20 22 (3) **GONNA STAY IN LOVE**
Louisa Florio - Tembo - TS-8710-N
(LP) Louisa Florio - TMT-4332-N

- 21 23 (2) **WHEN A MAN LOVES WOMAN**
Luba - Capitol - 73043-F
(LP) Over 60 Minutes With Luba - CDP-48553-F
- 22 14 (11) **BRILLIANT DISGUISE**
Bruce Springsteen - Columbia - 38-07595-H
(LP) Tunnel Of Love - OC-40999-H
- 23 NEW **UNCHAIN MY HEART**
Joe Cocker - Capitol - B44072-F
(LP) Unchain My Heart - CLT-48285-F
- 24 27 (2) **DON'T SHED A TEAR**
Paul Carrack - Chrysalis - 43164-J
(LP) One Good Reason - CHS-41578-J
- 25 28 (4) **SAILING AWAY**
Eric McKay - Music Louvers - ML-103
(LP) N/A
- 26 NEW **MEPHISTO WALTZ**
Theo Massop - Moonshadow - MSR-103
(LP) N/A
- 27 29 (3) **VALENTINO**
Siobhan Crawley - Freedom - FR-055-E
(LP) Without Warning - FR-020-E
- 28 NEW **ALL I WANT IS YOU**
Carly Simon - Arista - AS1-9653-N
(LP) Coming Around Again - AL-8443-N
- 29 NEW **FUNNY**
Vickie Van Dyke - GBM - 118-N
(LP) N/A
- 30 NEW **THE RIVER UNBROKEN**
Dolly Parton - Columbia - 38-07665-H
(LP) Rainbow - FC-40968-H

COUNTRY

Golden releases on Book Shop

Ottawa Valley's Bruce Golden returns to the disc scene, this time with a single release on the Book Shop label. The single, Three Broken Hearts, was co-written by himself and Gilles Godard, with Godard producing the session in Nashville. Golden has been writing material with Joe Saunders, who wrote his last successful chart single, Is That Your Heart Beating. He is also playing dates through December which include Hamilton, Kitchener, and the Corral in Oshawa. An album is expected in the new year.

Donna & Leroy making chart moves

Donna & Leroy's latest Cardinal single, You're So Easy To Love, continues to make impressive playlist and chart adds. Program-

mer comments are also encouraging. "Says CFQM-FM's Garnet Dee, "Great song from one of Canada's great duos." Wayne Russell at CJWW found the single, "Fantastic - best ever." The single moves onto the RPM 60 this week.

Christmas single from Geo. Hamilton IV

It was 33 years ago when George Hamilton IV became a household word in North America, with his single, A Rose And A Baby Ruth, written by John D. Loudermilk. The single was produced by Orville Campbell. This trio recently got back together for a unique recording of Silent Night. Hamilton's lead vocals are bolstered by Loudermilk, The Moody Brothers and the Hickory Grove Methodist Church Choir. The flip, Christmas Chimes, was written by Allen Hill, a native of South Carolina, who still performs in clubs throughout the Southern U.S. This is the first

time this song has been released for national airplay. The single, released on the Colonial label, is available through Magnum Music of Edmonton.

Michael T. Wall returns with single

Michael T. Wall the "singing Newfoundland" has been off the record scene for a couple of years, but he still attracts a crowd wherever he performs. He is now joined on stage by The Singing Wall Sisters, his daughter Sarah Anne (now 10), and Sabrina Kathryn (age 7). Michael has returned to the disc side of the business with the timely release of his new Cynda single, Santa Claus. In keeping with his "Island" roots, the flip is titled Santa Is A Newfie. Says Michael, "I had 1,000 copies pressed and over 500 copies are pre-sold already." The single is available through Toronto's Country Music Store.

Hamilton nod to Buck for Hall of Fame

Gary Buck, well-known Canadian country music personality, has completed arrangements with Hamilton's Executive Committee for that city to be the home of The Canadian Country Music Hall of Fame. A planned opening is in the works of the summer of next year.

Several cities were apparently in the running until a recent meeting with Buck and Hamilton's Mayor Bob Morrow clinched the deal for Hamilton.

"When all the facts were considered," explains Buck, "Hamilton was without a doubt, the best location for a successful Hall of Fame for the Canadian country music in-

Watch for the release of
James F. Taylor's "No Place to Fall"
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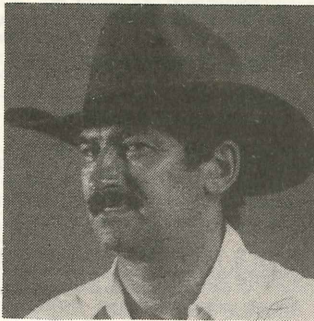
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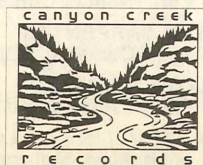
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Top 100 Country Singles of '87

- 1 NO PLACE LIKE HOME
- Randy Travis (WEA)
- 2 FOREVER AND EVER AMEN
- Randy Travis (WEA)
- 3 TO KNOW HIM
- Parton/Ronstadt/Harris (WEA)
- 4 I WON'T NEED YOU ANYMORE
- Randy Travis (WEA)
- 5 FISHIN' IN THE DARK
- Nitty Gritty Dirt Band (WEA)
- 6 LYNDA
- Steve Wariner (MCA)
- 7 IT TAKES A LITTLE RAIN
- Oak Ridge Boys (MCA)
- 8 YOU AGAIN
- Forester Sisters (WEA)
- 9 THE WEEKEND
- Steve Wariner (MCA)
- 10 CAN'T STOP MY HEART
- O'Kanes (CBS)
- 11 WHISKEY
- Highway 101 (WEA)
- 12 I KNOW WHERE I'M GOING
- The Judds (BMG)
- 13 GOT THE BLUES
- The Judds (BMG)
- 14 STRAIGHT TO THE HEART
- Crystal Gayle (WEA)
- 15 OCEAN FRONT PROPERTY
- George Strait (MCA)
- 16 TWENTY YEARS AGO
- Kenny Rogers (BMG)
- 17 DON'T GO TO STRANGERS
- T.Graham Brown (Capitol)
- 18 I'LL STILL BE LOVING YOU
- Restless Heart (BMG)
- 19 MAKE NO MISTAKE
- Ronnie Milsap (BMG)
- 20 BRILLIANT
- T.Graham Brown (Capitol)
- 21 ALL MY EX'S LIVE IN TEXAS
- George Strait (MCA)
- 22 I WILL BE THERE
- Dan Seals (Capitol)
- 23 LOVE SOMEONE LIKE ME
- Holly Dunn (CBS)
- 24 OLD PHOTOGRAPHS
- Terry Carisse (BMG) M A
P L
- 25 THREE TIME LOSER
- Dan Seals (Capitol)
- 26 MORNIN' RIDE
- Lee Greenwood (MCA)
- 27 THIS CRAZY LOVE
- Oak Ridge Boys (MCA)
- 28 YOU'VE GOT THE TOUCH
- Alabama (BMG)
- 29 AIN'T SEEN THE LAST
- John Schneider (MCA)
- 30 LITTLE WAYS
- Dwight Yoakam (WEA)
- 31 MOON OVER HER SHOULDER
- Michael Johnston (BMG)
- 32 TRY
- Blue Rodeo (WEA) M A
P L
- 33 COULDN'T LOVE ME
- T.Graham Brown (Capitol)
- 34 BROKEN HEART
- Rosanne Cash (CBS)
- 35 ROSE IN PARADISE
- Waylon Jennings (MCA)
- 36 KIDS OF THE BABY BOOM
- Bellamy Brothers (MCA)
- 37 WANT TO KNOW YOU BEFORE
- Conway Twitty (MCA)
- 38 BABY'S GOT A HOLD ON ME
- Nitty Gritty Dirty Band (WEA)
- 39 AM I BLUE
- George Strait (MCA)
- 40 ANOTHER WOMAN
- Tanya Tucker (Capitol)
- 41 FALLIN' FOR YOU FOR YEARS
- Conway Twitty (MCA)
- 42 TALKIN' TO THE MOON
- Gatlin Bros (CBS)
- 43 JULIA
- Conway Twitty (MCA)
- 44 SOMEONE
- Lee Greenwood (MCA)
- 45 ONE PROMISE TOO LATE
- Reba McEntire (MCA)
- 46 SNAP YOUR FINGERS
- Ronnie Milsap (BMG)
- 47 SHE'S TOO GOOD TO BE TRUE
- Exile (CBS)
- 48 SMALL TOWN GIRL
- Steve Wariner (MCA)
- 49 RIGHT FROM THE START
- Earl Thomas Conley (BMG)
- 50 LITTLE SISTER
- Dwight Yoakam (WEA)
- 51 BORN TO BOOGIE
- Hank Williams Jr. (WEA)
- 52 WHY DOES IT HAVE TO BE
- Restless Heart (BMG)
- 53 HALF PAST FOREVER
- T.G. Sheppard (CBS)
- 54 SHINE SHINE SHINE
- Eddy Raven (BMG)
- 55 LOVE ME LIKE YOU USED TO
- Tanya Tucker (Capitol)
- 56 THE LAST ONE TO KNOW
- Reba McEntire (MCA)
- 57 THAT WAS A CLOSE ONE
- Earl Thomas Conley (BMG)
- 58 CINDERELLA
- Vince Gill (BMG)
- 59 HOW DO I TURN YOU ON
- Ronnie Milsap (BMG)
- 60 LEAVE ME LONELY
- Gary Morris (WEA)
- 61 SOMEBODY LIED
- Ricky Van Shelton (CBS)
- 62 I CAN'T WIN FOR LOSING YOU
- Earl Thomas Conley (BMG)
- 63 THE CARPENTER
- John Conlee (CBS)
- 64 LOVE REUNITED
- Desert Rose Band (MCA)
- 65 A LONG LINE OF LOVE
- Michael M. Murphey (WEA)
- 66 ARMS THAT LOVE
- Carroll Baker (BMG) M A
P L
- 67 DOMESTIC LIFE
- John Conlee (CBS)
- 68 DON'T BE CRUEL
- The Judds (BMG)
- 69 LOVE CAN'T EVER
- Skaggs & White (CBS)
- 70 CRIME OF PASSION
- Ricky Van Shelton (CBS)
- 71 MIDNIGHT GIRL
- Sweethearts Of Rodeo (CBS)
- 72 THOSE MEMORIES OF YOU
- Parton/Ronstadt/Harris (WEA)
- 73 TOO MANY RIVERS
- Forester Sisters (WEA)
- 74 WHAT AM I GONNA DO
- Reba McEntire (MCA)
- 75 CHAINS OF GOLD
- Sweethearts Of Rodeo (CBS)
- 76 HAND ROCKS THE CRADLE
- Campbell/Wariner (MCA)
- 77 TAR TOP
- Alabama (BMG)
- 78 RIGHT HAND MAN
- Eddy Raven (BMG)
- 79 FIRE IN THE SKY
- Nitty Gritty Dirt Band (WEA)
- 80 YOU STILL MOVE ME
- Dan Seals (Capitol)
- 81 NOWHERE ROAD
- Steve Earle (MCA)
- 82 80'S LADIES
- K.T. Oslin (BMG)
- 83 YOU'RE MY FIRST LADY
- T.G. Sheppard (CBS)
- 84 TELLING ME LIES
- Parton/Ronstadt/Harris (WEA)
- 85 RAISED BY THE RADIO
- The Mercey Brothers (MBS) M A
P L
- 86 WHAT CAN I DO
- Juice Newton (BMG)
- 87 NO HOLIDAY IN L.A.
- Ronnie Prophet (BMG) M A
P L
- 88 DEATH TAXES ME LOVIN' YOU
- Carroll Baker (BMG) M A
P L
- 89 LET THE MUSIC LIFT YOU UP
- Reba McEntire (MCA)
- 90 MAMA'S ROCKIN CHAIR
- John Conlee (CBS)
- 91 THE RIGHT LEFT HAND
- George Jones (CBS)
- 92 CRAZY FROM THE HEART
- Bellamy Brothers (MCA)
- 93 HEROES
- The Mercey Brothers (MBS) M A
P L
- 94 I'LL BE YOUR BABY TONIGHT
- Jody Rodman (CBS)
- 95 I LOVE YOU MORE
- Family Brown (BMG) M A
P L
- 96 THEN IT'S LOVE
- Don Williams (Capitol)
- 97 ARE YOU STILL IN LOVE
- Anne Murray (Capitol)
- 98 COWBOY PRIDE
- Ian Tyson (BMG) M A
P L
- 99 ALL I REALLY NEED
- Audie Henry (Canyon Creek)
- 100 A FACE IN THE CROWD
- Murphey & Dunn (WEA)

dustry. The enthusiasm shown by Mayor Bob Morrow and the 100 percent backing of City Council coupled with the fact that Hamilton is already known as the country music capital of Canada, makes it a natural."

Buck has been working on his Hall of Fame project for several years. He has served four two-year terms as International Director and one term as International Vice President of the Country Music Association in Nashville, and this coupled with his recording, stage, songwriting and music publishing activities, allows him unique credentials to head up what could be an important contribution to Canada's country music heritage.

Buck is currently forming an Advisory Board of prominent industry personalities from across the country, as a source of ideas. The Hall of Fame and Museum will house memorabilia and artifacts as well as serving as a library of information on the history of Canadian country music.

The actual location of the Hall of Fame will be the Van Wagner's Beach school building at Confederation Park on Lake Ontario.

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